

MARC VERTER - PIANIST

BIOGRAPHY

Marc Verter is a collaborative pianist, vocal coach and répétiteur. A passionate advocate of song, he dedicates much of his time to performing with singers. For over five years, Marc Verter was the artistic director of the renowned Chelsea Schubert Festival, which focused on song and chamber music. Alongside his performing work Mr Verter is currently on the staff at the Vocal Departments at the Guildhall School of Music and Drama, West London University and is employed on a freelance basis at the Royal College of Music and Trinity Laban Conservatoire. He leads annual workshops and master classes for singers in the Tel Aviv University Buchman–Metha School of Music. He performs regularly in the UK and abroad and has performed song recitals which were broadcast live on radio in the UK, Israel, Belgium and The Netherlands.

He has worked extensively with internationally renowned singers such as Nelly Miricioiu, Yvonne Kenny, Sarah Walker, Jonathan Lemalu, Kate Royal, Claire Booth, Ilona Domnich, Benedict Nelson, David Stout, Katherine Broderick, Elena Xanthoudakis, Mark Glanville, Julia Kogan, Friedericke Krum, Belinda Williams, Sharon Rostorff and Chen Reiss. He has performed recitals with renowned violinist Madeleine Mitchell and played on BBC radio with a variety of artists including celebrity cellist Sol Gabetta and baritone Benjamin Apple. Mr Verter has performed in festivals in Israel, North America and Europe. As a répétiteur, he worked in international summer opera festivals, and coached singers and accompanists in singing courses both in the UK and abroad.

Recordings have included A collection of songs and Arias with soprano Ilona Domnich (2009, Quartz), piano solo sonatas by Georgian composer Tamara Konstantin (2018, Naxos), Osterwald Lieder by Robert Franz with tenor William Searle and soprano Harriette Burns (2019, MPR) and a programme of songs by Mieczyslaw Weinberg with bass–baritone Mark Glanville is expected to be released in 2022–23.

He has researched specific areas of art song such as immigrant composers who fled or suffered under the Nazi regime and has recorded for the BBC a programme of songs with soprano Julia Kogan. Further research into the evolution of the French Mélodie has examined the musical settings of Charles Baudelaire's poetry, the performers and salons in 19th century Paris. Mr Verter has lead French Song Workshops with college students in the UK and abroad.

He has founded Salon Musical, a series of shows which recreate European salons of the 19th century through theatre, song and chamber music. These performances take place in cultural venues and private homes. Previous highlights included the National Portrait Gallery, the Chelsea Arts Club and the French Institute in London.

Mr Verter is a regular adjudicator at song competitions in London including the Elizabeth Schumann competition at Trinity College of Music.

Marc Verter was born and raised in Israel. He holds a B. Mus degree (Hon) in piano from Tel Aviv University; a M.Mus degree in piano from Indiana University School of Music and an M.Mus Degree in accompaniment from the Guildhall School of Music and Drama in London where he studied with Graham Johnson.