

MARC VERTER - PIANIST

BIOGRAPHY

Marc Verter is one of the most exciting and versatile collaborative pianists of his generation. A passionate advocate of song, he dedicates much of his time to performing with singers. For over five years, Marc Verter was the artistic director of the renowned Chelsea Schubert Festival, which focused on song and chamber music.

Alongside his performing work Mr Verter is a highly sought after vocal coach and répétiteur. He is currently on the staff at the Vocal Departments at the Guildhall School of Music and Drama and the Royal College of Music. He performs regularly in the UK and abroad and has performed song recitals which were broadcast live on radio in Israel, Belgium and The Netherlands. He has worked extensively with internationally renowned singers such as Nelly Miricioiu, Yvonne Kenny, Sarah Walker, Jonathan Lemalu, Kate Royal, Claire Booth, Benedict Nelson, David Stout, Katherine Broderick Elena Xanthoudakis and Chen Reiss.

His first CD with Russian soprano Ilona Domnich, featuring songs by Strauss, Rachmaninov and Fauré was released in December 2009 on the Quartz label.

Mr Verter has founded Salon Musical, a show which recreates Parisian salons of the 19th century through theatre song and chamber music. A cast of 5 musicians and actors play characters from the period and link the musical pieces with spoken dialogue. These performances take place in cultural venues and private homes. Highlights from last year were the National Portrait Gallery and Chelsea Arts Club and this year at the French Institute and Frome Festival.

As part of his dedication to art-song, Mr Verter has spent the past few years researching specific areas of the genre and late 19th century French song in particular. Through his doctoral studies he has looked into the musical settings of the poetry of Charles Baudelaire and over the past year he has lead workshops with college students in the UK and abroad on the performance of French songs and the songs of Gabriel Fauré in particular.

Mr Verter has performed in festivals in Israel, North America and Europe. As a répétiteur, he worked at Aix en Provence Festival, Dartington Festival and in Opera pa Skaret, Kopparberg, Sweden. Each summer he directs opera scenes at the AIMS International Music School in Eastbourne.

Mr Verter is a regular adjudicator at song competitions in London including the Elizabeth Schumann competition at Trinity College of Music.

Marc Verter was born and raised in Israel. He holds a B. Mus degree (Hon) in piano from Tel Aviv University; a M.Mus degree in piano from Indiana University School of Music and an M.Mus Degree in accompaniment from the Guildhall School of Music and Drama in London where he studied with Graham Johnson.